

**BEAUTIFUL ENEMIES: FRIENDSHIP AND POSTWAR  
AMERICAN POETRY**

Leeanne Bathrick

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In fact, Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets, becomes a.

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Andrew Epstein's Beautiful Enemies offers a study of friendship and postwar American poetry by focusing on three poets, Frank O'Hara, John.

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Beautiful Enemies: Friendship and Postwar American Poetry, Stanford Studies in Jewish History and Culture. New York: Oxford University Press, Pp. xiv +.

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Andrew Epstein, himself an accomplished poet, wades into deep waters with his study of the friendships between O'Hara and Ashbery and between Baraka and O'Hara. I was enthralled throughout the entire book and think you might be . Passarbraihop. Averting the Cold War myth of the individual voice in the wilderness of conformity, Epstein gives us voices in conversation and conflict, suggesting that resistance to agreement is at the heart of a pragmatist understanding of literary community. We're sorry, something went wrong. MostengagingofallarethesectionsinwhichEpsteinexploresthepoets' 'in each case, Epstein just patiently plays his cards until what seemed shocking or just startling for its own sake, when one began reading the chapter, seems by the end of it a perfectly reasoned, exquisitely marshaled argument.

