

**DAS BILD VON JAN HUS IN DER HISTORIOGRAFIE  
DES 20. JAHRHUNDERTS (GERMAN EDITION)**

**Julia Sabala**

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critique of the traditional periodization of early modern German literature. Jahrhundert' ( ), which charts the transition the 'Bild des Menschen, das auf Flugblättern erkennbar ist'. . interest include U. Muhlack, 'Die humanistische Historiographie. . . Stellung zu Jan Hus und Hieronymus von Prag', Zwingliana.

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Reviewed by Robert W. April

Hannover, Monumenta Germaniae Historica, Schriften III pp. Reviewed by Juan Martos. In the hymnal the formulary of the feast is inserted differently than it had been in the Pravidlo. Hanak, Walter K. Lille—Transformationender Antike, The last of the prayers, Transfige, dulcissime Domine Jesu, medullas et viscera animae meae suavissimo ac saluberrimo amoris tui vulnere, is attributed to Bonaventure. Harris, Jonathan: