

SOLEWITT UND DER ÜBERGANG DER MINIMAL ART
ZUR CONCEPTUAL ART (GERMAN EDITION)

Elyse Golaszewski

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LAWRENCE WEINER biography | i8 Gallery

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Oktober bis He takes the colors he observes—from farm machinery, cosmetics, and even insects—and recontextualizes them by applying them to the surfaces of his reductive forms. Speaking of revolving cylinders, the earlier work Distant Riders consists of a larger-than-life model of a zoetrope, a revolving cylinder with vertical slices on it, one of the first cinematographic devices.

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