

**SHAKESPEARE AND GENRE: FROM EARLY MODERN
INHERITANCES TO POSTMODERN LEGACIES**

Viktorija Jacquez

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Bibliography : Shakespeare's cinema of love

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Passar bra ihop. Greenblatt's essay is followed by Andrew

Gurr's contribution on stagecraft, which returns the

discussion of genre in Shakespeare back to the theater and the stage play.

Asapractitioneraswellasatheorist,hehasbeeninvolvedinfilmproduction

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