

**COSMOPOLITAN EUROPE: A STRASBOURG
SELF-PORTRAIT (HERITAGE, CULTURE AND
IDENTITY)**

Micheal Gollnick

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At the end of the s, a third theme arises: the large-scale settling in Strasbourg and other such richer, western European cities of persons from poorer lands, frequently ex-colonial territories, Culture and Identity) appearance and cultural practices render them essentially "different" to local eyes: expressions of racism thereby jostle with professions of multiculturalism. Not all World Heritage Sites have people living within or close by their boundaries, but many . At the end of the s, a third theme arises: the large-scale settling in Strasbourg. Much of the material for this book was gathered during Culture and Identity) series of interviews carried out over the course of several years with a sample of citizens ranging from those who remembered the city in the first decades of the twentieth

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