

**SYLVIA PLATH AND THE MYTHOLOGY OF WOMEN
READERS**

Wesley Bautz

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Sylvia Plath and the Mythology of Women Readers by Janet Badia
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Plath Profiles. Review of Janet Badia, Sylvia Plath and the Mythology of Women. Readers (Amherst and Boston: U of Massachusetts P,). pp.

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Plath Profiles. Review of Janet Badia, Sylvia Plath and the Mythology of Women. Readers (Amherst and Boston: U of Massachusetts P,). pp.

Project MUSE - Sylvia Plath and the Mythology of Women Readers

Depicted in popular films, television series, novels, poems, and countless media reports, Sylvia Plath's women readers have become nearly as.

the woman reader as cultural icon, see Jennifer Phegley and Janet Badia, " Introduction: Women Readers as Literary Figures and Cultural Icons," in Reading .

Congratulations to Janet Badia, whose book *Sylvia Plath and the Mythology of Women Readers* was recently published by University of.

Related books: [The Waters of Andros](#), [Abused, Victimized, & Traumatized: An Idiots Guide to Divorce](#), [Kianda](#), [Remembering and Forgetting in Acadie: A Historians Journey through Public Memory](#), [The Badger Redemption](#).

Summer By Elizabeth Willson Gordon.

I think you should recreate the covers of more Plath tomes! A well-written and accessible book about the ways in which Plath's readers have been mythologized and have become a subject unto themselves, and what that says about assumptions about women reading. To me that seems like they feel they possess capacity to monopolise the privilege to 'see through' and hence truly enjoy the work of any art. I've often wondered, what kind of Plath fan is the right kind of Plath fan, according to Frieda Hughes? And last, but not least, I would finish with a quite sussy quote by one my litera in *Biography: Sylvia Plath*.